

Away By Michael Gow

Characters

****Exploring the Depths: Away by Michael Gow Characters**** **Away by Michael Gow characters** are at the heart of this compelling Australian play, offering a rich tapestry of human emotions, relationships, and personal growth. The play, first performed in 1986, has become a staple in Australian theatre, admired for its nuanced portrayal of family dynamics, grief, and the transformative journey of its characters. Understanding the characters in **Away** not only deepens appreciation of the narrative but also highlights the universal themes that resonate with audiences worldwide.

Understanding Away by Michael Gow Characters

Michael Gow's **Away** is a beautifully crafted drama that revolves around three families who embark on summer holidays, each carrying their own burdens and hopes. The characters are carefully developed to reflect a range of social backgrounds and personal struggles, making the play a microcosm of Australian society in the 1960s. Let's delve into the main characters and their roles in the story.

Tom and Coral: The Wilson Family

Tom and Coral Wilson are a married couple grappling with the loss of their son, who died in the Vietnam War. Tom, who is a teacher, is deeply affected by the tragedy and tends to withdraw emotionally. Coral, on the other hand, is more outwardly optimistic and eager to take a holiday to help the family heal. Their

son, away from the story but central to their grief, leaves a haunting presence throughout the play. Tom's character is portrayed as reserved and somewhat bitter, embodying the pain of loss and the struggle to move forward. Coral represents resilience and hope, trying to keep the family together despite the invisible wounds. Together, they create a dynamic that captures the impact of national and personal trauma on family life.

Gwen and Roy: The Harkness Family

The Harkness family provides a contrast to the Wilsons. Gwen and Roy are from a working-class background, and their relationship is marked by tension and unspoken dissatisfaction. Gwen dreams of something better, yearning for a life beyond the confines of their current existence. Roy, a military man, is more stoic and traditional, often clashing with Gwen's aspirations. Their son, Mick, is a teenager struggling with his own identity and the pressures of growing up. The Harkness family's dynamic explores themes of class, aspiration, and the generational divide, offering a raw and authentic look at ordinary struggles within a marriage and family.

Meg and Jim: The Lewis Family

Jim and Meg Lewis represent a middle-class family facing their own challenges. Meg is ill with cancer, and her condition casts a shadow over the family's holiday plans. Jim is a loving husband and father, doing his best to support Meg and their daughter, Mary. Meg's illness introduces themes of mortality and acceptance, while Mary, their daughter, is a bright and curious girl who forms a significant friendship with Tom's son, who is away but symbolically present. The Lewis family's storyline adds emotional depth and poignancy to the play, highlighting the fragility of life and the importance of connection.

The Significance of *Away* by Michael Gow

Characters in the Play's Themes

The characters in *Away* are not just individuals but vehicles through which Michael Gow explores larger themes such as grief, reconciliation, and personal transformation. Each character's journey reflects a facet of human experience, making the play relatable and thought-provoking.

Grief and Healing

Grief is a central theme that permeates the interactions between the characters. Tom and Coral's mourning over their son's death, Meg's battle with cancer, and Gwen's dissatisfaction all stem from different types of loss and longing. The play shows how grief manifests uniquely in each person — some retreat inward, some lash out, and others strive to find hope despite the pain. By presenting these varied responses, Gow invites the audience to reflect on their own experiences with loss and healing. The characters' holiday represents a metaphorical "away" from their troubles, a chance to confront their emotions and find new perspectives.

Coming of Age and Self-Discovery

The young characters, particularly Tom's son and Mary Lewis, symbolize the theme of coming of age. Their interactions and personal growth underscore the idea that youth is a time of exploration and self-discovery. Through their eyes, the play touches on innocence, friendship, and the impact of adult struggles on younger generations. Mary's friendship with Tom's son, although subtle in the narrative, serves as a hopeful thread that connects the families and suggests the possibility of moving beyond past tragedies.

Social Class and Aspirations

Away by Michael Gow characters also reflect the social landscape of 1960s Australia. The differences between the Wilsons, Harknesses, and Lewises highlight issues of class, privilege, and opportunity. Gwen's desire for a better life contrasts with Roy's acceptance of their situation, illustrating the tensions that arise from differing worldviews and ambitions. This social commentary enriches the play, adding layers of complexity to the characters' motivations and interactions.

Tips for Analyzing Away by Michael Gow Characters

If you're studying *Away* for literature class, theatre, or simply to gain a deeper understanding, focusing on the characters is a great starting point. Here are some helpful tips:

1. **Pay attention to dialogue:** The way characters speak reveals their personalities, emotions, and relationships. Notice the contrasts between characters' speech patterns.
2. **Consider the subtext:** Often, what is left unsaid is as important as the spoken words. Look for moments of silence, hesitation, or indirect communication.
3. **Explore character development:** Track how each character changes throughout the play. What events trigger these changes?
4. **Analyze relationships:** The dynamics between characters, such as the marital strain between Gwen and Roy or the supportive bond between Mary and Tom's son, offer insights into the themes.
5. **Reflect on symbolism:** Consider how characters symbolize broader ideas like hope, loss, or societal expectations.

Away by Michael Gow Characters in Performance

The portrayal of characters in **Away** varies with different productions, but some elements remain constant due to the play's emotional intensity and narrative structure. Actors often emphasize the emotional vulnerability of their roles, bringing depth to the text. Directors may choose to highlight certain aspects, such as the political backdrop of the Vietnam War or the class tensions, which can influence how the characters are presented. Experiencing the play live or through recorded performances can provide new perspectives on the characters and their interactions.

Impact on Australian Theatre

The characters in **Away** have had a lasting impact on Australian theatre, representing a shift towards more introspective and socially conscious storytelling. The play's success lies in its ability to create relatable, three-dimensional characters whose personal stories echo broader societal issues. These characters have become iconic, often studied in schools and performed in theatres across Australia and beyond. Their enduring relevance speaks to Michael Gow's skillful writing and the universal nature of the themes explored. *Away* by Michael Gow characters are more than figures on a page; they are reflections of human resilience, complexity, and the quest for meaning amidst hardship. Through their stories, the play invites audiences to embark on their own journeys of understanding, empathy, and hope.

Comprehensive Analysis of the

Characters in Michael Gow's **Away**: A Deep Dive into Psychological Depth, Narrative Function, and Cultural Impact

Michael Gow's **Away** is not

Away by Michael Gow Characters: An In-Depth Exploration **Away by Michael Gow characters** form the emotional core of this seminal Australian play, weaving together themes of loss, hope, and reconciliation. Michael Gow's 1986 work is renowned not only for its poignant storytelling but also for its richly developed characters, each representing diverse facets of Australian society during the 1960s. This article delves into the complexities of the primary characters in *Away*, examining their motivations, relationships, and symbolic significance within the narrative.

Understanding the Core Characters in *Away* by Michael Gow

Away centers on three families who embark on separate holiday journeys to the coast, each grappling with personal conflicts and emotional burdens. The play's characters are carefully crafted to reflect varying responses to grief and change, serving as vessels for Gow's exploration of human resilience.

Tom and Coral as Parental Archetypes

Tom and Coral are a middle-class couple whose relationship experiences strain due to the illness of their son, Lewis. Tom's character embodies stoicism and traditional paternal authority, often appearing distant and emotionally reserved. Conversely, Coral is more nurturing yet struggles with her own sense of inadequacy and guilt over her son's condition. Tom's rigid demeanor contrasts

with Coral's warmth, illustrating different coping mechanisms in the face of impending tragedy. Their interactions highlight generational attitudes toward illness and communication, adding depth to the familial tensions portrayed in the play.

Meg and Roy: Representations of Working-Class Hardship

Meg and Roy's characters provide a sharp contrast to Tom and Coral, depicting the working-class experience in 1960s Australia. Roy is characterized by his brusque manner and skepticism, while Meg is more introspective and sensitive. Together, they represent a marriage tested by economic pressures and unspoken grievances. Roy's rough exterior masks a deep-seated frustration, which occasionally surfaces in moments of conflict. Meg's quiet strength and yearning for connection underscore the emotional isolation present in their relationship. The dynamics between Meg and Roy serve to highlight the social and cultural divides explored in the play.

Gwen and Tom: Youthful Idealism and Escape

Gwen, the teenage daughter of Roy and Meg, embodies youthful rebellion and a desire to escape the limitations imposed by her family and society. Her character arc reveals an evolution from cynicism to a tentative acceptance of hope and change. Gwen's interactions with Tom — the son of Coral and Tom — are pivotal, representing the bridging of class divides and the potential for reconciliation. Tom's own journey, marked by his illness and the expectations placed upon him, mirrors Gwen's struggles with identity and belonging.

Thematic Significance of *Away* by

Michael Gow Characters

The characters in *Away* are not merely individuals but also symbolic representations of broader themes such as grief, forgiveness, and the Australian cultural identity. Gow crafts each character with nuances that invite audiences to reflect on their own experiences and societal norms.

Grief and Healing Through Character Development

A central theme permeating the play is the process of coping with loss, most evident in the characters of Tom and Coral. Their son Lewis's terminal illness casts a shadow over their holiday, influencing their behavior and emotional states. The way each character processes grief—whether through denial, anger, or acceptance—adds layers of realism and emotional complexity. Similarly, the characters of Meg and Roy confront their own losses, both literal and metaphorical, in their strained marriage and challenging socioeconomic circumstances. Gwen's youthful perspective offers a contrast, emphasizing the possibility of renewal despite hardship.

Class and Social Divisions Illustrated by Character Interactions

The interplay between the characters also underscores the social stratification of 1960s Australia. The juxtaposition of the middle-class family (Tom and Coral) against the working-class family (Meg and Roy) reveals tensions rooted in economic disparity and cultural values. Gwen and Tom's relationship serves as a narrative device to explore these divides, suggesting that personal connections can transcend societal barriers. This dynamic enriches the play's commentary on identity and community, positioning the characters as both products and challengers of their environment.

Symbolism Embedded in Character Traits

Michael Gow employs symbolism subtly through his characters' traits and journeys. For instance, Tom's physical illness symbolizes vulnerability beneath a facade of strength, while Coral's nurturing nature reflects themes of hope and endurance. Roy's gruffness and Meg's quiet resilience symbolize the hardships faced by many Australians during the era, highlighting issues such as economic instability and emotional repression. Gwen's rebelliousness and eventual growth encapsulate the tension between tradition and change.

Comparative Analysis: Away by Michael Gow Characters and Other Australian Dramatic Works

When compared to characters in other Australian plays such as David Williamson's "The Removalists" or Louis Nowra's "Radiance," the characters in *Away* stand out for their layered emotional depth and subtlety. While Williamson's characters often embody overt social critique, Gow's characters invite introspection through their nuanced personal struggles. This distinction enhances the play's enduring appeal, positioning it as both a social document and a timeless human drama. The careful balance between individual character development and broader thematic concerns demonstrates Gow's skill in crafting characters that resonate across audiences and generations.

Pros and Cons of Character Presentation in *Away*

1. **Pros:** The characters are multi-dimensional, providing a realistic portrayal of Australian life and emotional complexity. Their interactions effectively convey the play's central themes without becoming didactic.
2. **Cons:** Some critics argue that certain characters, particularly secondary

ones, receive less development, which may limit audience engagement with all narrative threads equally.

Impact of *Away* by Michael Gow

Characters on Contemporary Theatre and Audiences

The characters in *Away* continue to influence contemporary Australian theatre, often serving as archetypes in discussions about family dynamics and national identity. Their portrayal has inspired numerous adaptations and performances, reflecting ongoing relevance. The emotional authenticity of the characters allows audiences to connect deeply with the narrative, fostering empathy and understanding. This connection is vital for the play's success, as it relies heavily on character-driven storytelling rather than elaborate plot devices. Through the exploration of these characters, *Away* remains a powerful work that challenges viewers to confront themes of grief, social division, and personal growth within the framework of Australian culture. The enduring presence of *Away* by Michael Gow characters in theatrical repertoires and academic discourse underscores their significance not only as fictional creations but also as reflections of universal human experiences.

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development. Digital access ensures that knowledge remains dynamic, inclusive, and relevant in an increasingly digital world.

The Fractured Landscape of Identity: Characters Behind *Away* by Michael Gow

In the quiet aftermath of *Away*, the novel that crystallized a generation's reckoning with displacement

Questions & Answers About away by michael gow characters

No	Question	Answer
1	Who are the main characters in 'Away' by Michael Gow?	The main characters in 'Away' by Michael Gow are Tom, Coral, and their son Rick; Meg and her son Stevie; and King and his wife Gwen.
2	What is the significance of Tom's character in 'Away'?	Tom represents a father struggling with grief and the desire to reconnect with his family. His journey reflects themes of loss, reconciliation, and healing.
3	How is Meg portrayed in 'Away' by Michael Gow?	Meg is depicted as a strong-willed, independent woman dealing with her own personal challenges, including her relationship with her son Stevie and her emotional vulnerabilities.

4	What role does King play in the dynamics of the characters in 'Away'?	King serves as a charismatic and somewhat rebellious figure, offering a contrast to the other characters. His interactions highlight themes of freedom and self-discovery.
5	How do the characters in 'Away' develop throughout the play?	Throughout the play, characters confront their personal struggles and grief, leading to growth, understanding, and a deeper connection with one another.
6	What are the relationships between the characters in 'Away'?	Tom, Coral, and Rick are a family unit; Meg is a mother to Stevie; King is married to Gwen. Their relationships explore themes of family, loss, and reconciliation.
7	How does Michael Gow use the characters in 'Away' to explore the theme of escape?	The characters each seek escape from their personal traumas and realities, using the holiday setting as a metaphor for emotional and psychological journeys towards healing.

Away Michael Gow characters, Away play characters, Away by Michael Gow cast, Away character list, Away play roles, Michael Gow Away protagonists, Away 1986 characters, Away play analysis characters, Away theatre characters, Away Michael Gow dramatis personae

Complete Guide to Away

By Michael Gow

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